



Trinity Centre for Medieval and Renaissance Studies 2017-2018

In brief...

1. The Garden as Cultural Palimpsest: Transformation, Renovation, Interpretation in French, English and Irish Gardens

Symposium organised by the Centre for Medieval and Renaissance Studies,

Trinity College Dublin

Venue: Neill Theatre, Trinity Long Room Hub

8-9 September 2017

2. The Chaucer Seminar

3. CALL FOR PAPERS

The Waldensians in the Medieval and Early Modern European Context

9th-10th February 2018

Trinity College Dublin

In recent years, the medieval and early modern Waldensians have enjoyed a renewed scholarly interest giving rise to a number of new publications. Moreover, 2017 marks the anniversary of Reformation which resulted in a number of scholarly events. There are, however, significant gaps in scholarship on the Waldensians, most notably a lack of critical editions as well as studies around topics such as intertextuality and the circulation of texts. Such research would allow scholars in the field to gain a better knowledge of Waldensian text production and the place of that movement within the medieval and early modern religious space in Europe.

The Trinity Centre for Medieval and Renaissance Studies will be hosting a conference on the Waldensians on the 9th to 10th February 2018 in Trinity College Dublin. The purpose of this conference will be to advance this discussion of the movement and to foster international

collaboration in Waldensian studies. It is anticipated that the papers will be published (subject to peer review).

Further details....

1. The Garden as Cultural Palimpsest: Transformation, Renovation, Interpretation in French, English and Irish Gardens

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Organisers : Dr Sarah Alyn Stacey, FTCD, Académie de Savoie, Chevalier de l'ordre national du mérite with the collaboration de Monsieur François Arnaud, former Officer at the DRAC de Basse-Normandie (pour les musées et pour le livre et la lecture)

ADMISSION FREE

ALL WELCOME

Enquiries : Dr Sarah Alyn Stacey : salynsta @tcd.ie ; 01-8962686

PROGRAMME

Friday 8 September 2017

9.30. am.-9.45 a.m. Welcome by Mr Lionel Paradisi-Coulouma, Senior Officer at the French Embassy in Ireland

9.45 a.m.-10.00 a.m. Dr Sarah Alyn Stacey, FTCD, Académie de Savoie, Chevalier de l'ordre national du mérite, Director of the Trinity Centre for Medieval and Renaissance Studies (TCMRS/French Department, Trinity College Dublin):

“‘The Garden as Cultural Palimpsest: Transformation, Renovation, Interpretation’”: the Symposium in its Broader Context’

Session 1 : Chair : Dr Frédéric Ogée (Université Paris Diderot)

10.00 a.m.-10.40 a.m. Dr Marie Casset (Université de Bretagne-Sud):

‘Châteaux, manoirs et jardins au moyen âge dans la France de l’ouest (XIe-XVe siècles)’

10.40 a.m.-11.20 a.m. Dr Ian Thompson (Newcastle University):

‘The Sun King’s Garden: a Landscape Architect considers Versailles’

11.20 a.m.-11.45 a.m. Refreshments

Session 2: Chair: Dr Sarah Alyn Stacey, FTCD (Trinity College Dublin)

11.45 a.m.-12.25 p.m. Hazel Proctor (Department of Botany, Trinity College Dublin):

‘The Enduring Influence of the French Renaissance on the Great Gardens of Ireland’

12.25 p.m.-12.45 p.m. Questions on the morning sessions

1.00 p.m.-2.30 p.m. Lunch

Session 3: Chair: Hazel Proctor (Department of Botany, Trinity College Dublin)

2.30 p.m.-3.10 p.m. Dr Finola O’Kane Crimmins, MRIA (School of Architecture, Planning and Environmental Policy, University College Dublin):

‘Sowing Sedition: Translations of Jean-Jacques Rousseau’s Garden of Les Charmettes into Eighteenth-Century Ireland’

3.10 p.m.-3.50 p.m. Dr Frédéric Ogée (Université Paris Diderot):

‘A Work to Wonder ... about? The Virtuality of the English Landscape Garden’

3.50 p.m.-4.15 p.m. Refreshments

Session 4: Chair: Dr Finola O’Kane Crimmins, MRIA (School of Architecture, Planning and Environmental Policy, University College Dublin)

4.15-5.00 p.m. Dr Gavin Hughes (Director of the ‘Irish Archaeology Research Network’, Trinity Centre for Medieval and Renaissance Studies, Trinity College Dublin):

‘An Ulsterman’s Castle is his Garden: Military Aesthetics and Practicalities of Space in the Jacobean and Stuart Garden’

5.00-5.20 Questions on the afternoon sessions

5.20-6.30 p.m. Round table: Early Modern Gardens in Perspective-future directions for research

Saturday 9 September 2017

Morning visit to the Botanic Gardens in Glasnevin led by Hazel Proctor (Botany Department, Trinity College Dublin)

NB. There is a small fee to cover this and places must be booked directly. Please contact Hazel Proctor at proctoh@tcd.ie

END OF CONFERENCE

2. THE CHAUCER SEMINAR

The Centre for Medieval and Renaissance Studies, in conjunction with The Chaucer Hub, is delighted to announce its fifth series of The Chaucer Seminar. This Seminar will be led, as previously, by Dr Gerald Morgan, Director of the Centre's Research Network Chaucer in Context and Director of the Chaucer Hub. Although it is aimed primarily at post-graduates, undergraduates* and members of the public with a good knowledge of Chaucer are most welcome to attend. The Seminar will focus on close textual analysis, sources and recent criticism. The Seminar will run on a weekly basis in Michaelmas Term and Hilary Term.

NB*Trinity undergraduates should note that this programme is not a substitute for courses run by the School of English.

To attend, please contact Dr Sarah Alyn Stacey, French Department/Centre for Medieval and Renaissance Studies; salynsta@tcd.ie; tel. 896 2686

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To that end we welcome abstracts of 200 words on a topic related to, but not limited to, any of the following areas with reference to the Waldensians:

Manuscripts and library collections

Editorial practices for establishing critical editions

Circulation of texts

Forms of texts and intertextuality

Controversial, precarious and marginal texts/objects

The impact of digital humanities or new technologies on the study of Waldensians

Waldensians and heresies in the international context

The legacy of the Waldensians

Instructions for submission:

Please send abstracts (200 words), together with a brief bio/CV, to Joanna Poetz (poetzj@tcd.ie).

Deadline: 16th October 2017

Organisers:

Dr Sarah Alyn-Stacey, French Department of Trinity College Dublin, Director of the Centre for Medieval and Renaissance Studies, FTCD, Académie de Savoie

Joanna Poetz, PhD Candidate, Centre for Medieval and Renaissance Studies, Trinity College Dublin

Dr Gregory Hulsman, Centre for Medieval and Renaissance Studies, Trinity College Dublin

Partners and Institutions:

The Trinity Centre for Medieval and Renaissance Studies

The School of Languages, Literatures and Cultural Studies

Trinity Long Room Hub Arts and Humanities Research Institute